



FolkArt Treasure Gold

Frequently Asked Questions

What is FolkArt Treasure Gold?

FolkArt Treasure Gold is an ultra-pigmented, self-leveling paint that, when dry, provides a brilliant, metallic luster effect to most crafting surfaces. Perfect for home décor projects as well as decorative accents, FolkArt Treasure Gold will dry to a smooth, luxurious metallic sheen. Applied to a clean, smooth surface, this paint flows smoothly giving that “just gold leafed” effect without all the mess. It is the perfect product to use when that extra high end, permanent metallic finish is desired. Craft enthusiasts of all ages love working with FolkArt Treasure Gold as it is easy to work with because it is water-based and non-toxic.

How is FolkArt Treasure Gold packaged?

FolkArt Treasure Gold is currently packaged in a 2 oz. bottle which is carded and found hanging in your local retail craft store. This year, Plaid will also offer a variety of Treasure Gold colors in a 4 oz. open stock bottle.

How many FolkArt Treasure Gold colors are there in the 2 oz. carded bottle?

FolkArt Treasure Gold in the 2 oz. carded bottle, is currently available in four outstanding metallic colors including: Gold, Antique Gold, Rose Gold, and Copper. Four additional colors have been added in 2020. They are: Platinum, Blue Quartz, Pink Zircon and Light Amethyst.

How many FolkArt Treasure Gold colors are available in the 4 oz. bottle?

A total of twelve colors with brilliant metallic lustre are available packaged in the 4 oz. bottle. Those colors are: Gold, Rose Gold, Copper, Blue Quartz, Mayan Gold, Fire Opal, Green Gold, Aquamarine, Purple Topaz, Antique Copper, Platinum, and Antique Silver.

On what types of surfaces can I use FolkArt Treasure Gold?

Because all colors of FolkArt Treasure Gold are manufactured using the multi-surface formula, many different types of surfaces can be decorated: wood, papier mache, canvas, metal, glass, and glazed ceramics, paper, and terra cotta. This paint also works well on acrylic-painted or stained surfaces. Please note that porous surfaces, such as plaster and bisque, should be sealed or basecoated prior to an application of FolkArt Treasure Gold.

If FolkArt Treasure Gold has settled in the bottle, should it be shaken prior to using it?

FolkArt Treasure Gold sometimes settles in the bottle because of its heavy pigmentation. Before using, stir well to thoroughly mix until the color is uniform.

What are the best tools to use when applying FolkArt Treasure Gold?

The recommended best tool to use when applying FolkArt Treasure Gold is a soft-to-medium bristle brush rather than a foam applicator which may leave streaks or brush marks. When using light pressure, a bristle brush will allow you the ability to apply a thin, smooth coat. FolkArt Treasure Gold is best applied to smooth surfaces, working a small area at a time while being careful to apply a thin coat. If desired, a second application can be brushed on once the first coat is thoroughly dry.

What is the best way to load a bristle brush with FolkArt Treasure Gold?

After shaking or stirring the paint to ensure it is thoroughly mixed, pour a small amount of FolkArt Treasure Gold out onto a palette or foam plate. Load a soft-to-medium bristle paintbrush by brushing into the puddle of paint. NOTE: It is best to apply FolkArt Treasure Gold stroking in one direction using light pressure. It is also best to allow a dry time of one hour between applications.

Can I use FolkArt Treasure Gold as a basecoat or can I color block a small area?

Yes, FolkArt Treasure Gold can be used to color block an area. It can also be used to basecoat larger areas, such as a piece of furniture, for a very dramatic metallic effect. When color blocking, use stencil tape or painter's tape to mask the areas to be painted.

Does FolkArt Treasure Gold hold up well on outdoor surfaces?

Yes, FolkArt Treasure Gold can be used to decorate indoor and outdoor surfaces without the need to topcoat the finish.

Can I use water to thin FolkArt Treasure Gold?

Yes, when desired, FolkArt Treasure Gold can be thinned with water, to create fine, detail decorative lines or strobework. However, if diluted too much, the opacity of the metallic paint will be reduced, and therefore, a second application to obtain a solid, opaque metallic effect is required.

Do I need to seal FolkArt Treasure Gold?

When thoroughly dry, projects completed using FolkArt Treasure Gold, will not require a topcoat or varnish. FolkArt Treasure Gold manufactured in the multi-surface formula, is self-sealing and will dry to a luscious metallic finish. However, for extra protection, should a surface be sealed with either a clear acrylic spray sealer or a brush-on varnish, please keep in mind that the metallic luster or sheen will change depending upon the type of finish or top coat that is applied.

How should I clean my tools after using FolkArt Treasure Gold?

FolkArt Treasure Gold is a water-based product. To clean application tools, thoroughly wash the brush bristles, after each use, in soap and warm water. Never allow paint to dry in a paintbrush.

How long does it take FolkArt Treasure Gold to dry?

FolkArt Treasure Gold does dry rather quickly when applied in thin applications, however, it may take up to an hour to completely dry. Paint application, surface type, room humidity and temperature may also play a variable in the drying time.

How long does it take FolkArt Treasure Gold to cure?

FolkArt Treasure Gold will dry to the touch within one (1) hour, however, it will take approximately 48 hours before it is cured to non-glass surfaces. Glass and ceramic surfaces should be baked to cure FolkArt Treasure Gold. (Please follow instructions listed below.)

Is a project created using FolkArt Treasure Gold dishwasher safe?

Yes, glassware that has been decorated with FolkArt Treasure Gold can be washed by hand or is safe to be cleaned on the top shelf of the dishwasher once it has been thoroughly cured to the surface by baking-to-cure. To bake-to-cure, follow these instructions:

1. Begin by allowing the painted glassware to dry for one (1) hour. This will ensure that all layers of paint have dried. Next, place the painted piece in a cool oven. Set the oven temperature to 350°F. DO NOT preheat the oven.
2. Bake the project for 30 minutes.
3. After 30 minutes, turn the oven off, then allow the glassware to completely cool in the oven before opening the oven door. In other words, the painted glassware MUST both heat up and cool down with the oven.
4. After removing the baked glassware from the oven, allow 72 hours before using.
5. Also note that the painted surface is not microwaveable.